



**CMR INSTITUTE OF TECHNOLOGY  
BANGALORE - 560037**

**REPORT ON**

**“EBSB DAY”**

**Conducted on 16/06/20**

## **Introduction**

The Ek Bharat Shrestha Bharat programme, aims to actively enhance interaction between people of diverse cultures living in different states and UTs of India, with the objective of promoting greater mutual understanding amongst them. As a members of EBSB club we have conducted the first webinar meeting on 16-06-2020. As it is our first group activity so we started with the prayer of Lord Ganesha. One of the members of the club sung a devotional song Dheemahi in Kannada and the lyrics were taught to other members to enhance the language learning

Dheemahi is the famous devotional song about lord Ganesha. Singer Shankar Mahadev version of this song is famous. This devotional song is very popular among the devotees of Lord Ganesha, especially during the Ganesha festival. This song is also known as Shree Ganeshaya Dheemahi.

The lyrics of the song is given below

**"Shree Ganeshay Dheemahi"**

**Lyrics**

Mmmmm... Mmmmm...

Pausaaaaaaaa... Pausaaaaaaaa...

Gananayaka Ganadaivataya Ganadaksha Yadhimahi  
Guna Shariraya Guna Manditaya Guneshanay Dhimahi  
Gunaditaya Gunadhishaya Guna Pravishtaya Dhimahai  
Ekadantaya Vakratundaya Gauri Tanahaya Yadh Mahi  
Gajeshanaya Bhalchandranya Shree Ganeshaya Dhimahi  
{Ekadantaya Vakratundaya Gauri Tanahaya Yadh Mahi  
Gajeshanaya Bhalchandranya Shree Ganeshaya  
Dhimahi}-chorus

Gaanachaturaya Ganaapranaya Gaanantaratmane Gaanot  
Sukhay

Gaanamattaya Gannott Sukha Mana Se  
Guru Pujitaya, Guru Daivataya, Guru Kulasthaine  
Guru Vikramaya, Guiyya Pravaraya Gurave Guna Gura Ve  
Gurudaitya Kalakchetre, Guru Dharma Sada Rakdhyaya  
Guru Putra Paritratre Guru Pakhand Khand Khaya  
Geet Saraya, Geet Tatvaya Geet Kotraya Dhimahi  
Gudha Gulfaya, Gandha Mattaya Gojaya Pradaya Dhimahi  
Gunaditaya Gunadhishaya Guna Pravishtaya Dhimahai  
Ekadantaya Vakratundaya Gauri Tanahaya Yadh Mahi  
Gajeshanaya Bhalchandranya Shree Ganeshaya Dhimahi  
{Ekadantaya Vakratundaya Gauri Tanahaya Yadh Mahi  
Gajeshanaya Bhalchandranya Shree Ganeshaya  
Dhimahi}-chorus

{Gandharva Rajaya Gandhaya Gandharva Gana Shravan  
Pranaime

Gaadha Anuragaya Granthaya Geetaya Grantatarth  
Tanmaiye Gurileee....  
Gunavateee.. Ganapatayeee..}- Chorus  
Granta Geetaya Granta Geyaya Grantanta Ratamane  
Geeta Leenay Geetaa Shrayaya  
Geetavadya Vadya Padave, Dheya Charitaya Gaya Gavaraya  
Gandharvapri Krupe Gayakadhina Vighra Haya  
Gangajala Pranayavate Gauri Stanamadhaya Gauri Hridaya  
Nandanaya  
Gaur Bhanu Sukhaya Gauri Ganeshwaraya  
Gauri Pranyaya Gauri Pravanaya Gaur Bhavaya Dhimahi  
Ohasa Hastraya Gowardanaya Gopa Gopaya Dhimahi  
Gunaditaya Gunadhishaya Guna Pravishtaya Dhimahai  
Ekadantaya Vakratundaya Gauri Tanahaya Yadh Mahi  
Gajeshanaya Bhalchandranya Shree Ganeshaya Dhimahi  
{Ekadantaya Vakratundaya Gauri Tanahaya Yadh Mahi  
Gajeshanaya Bhalchandranya Shree Ganeshaya  
Dhimahi}-singer And Chorus Together  
Pausaaaaaaaa... Pausaaaaaaaa...  
Mmmmm... Mmmmm...

## Lyrics:

### Staga 1:

**“Gananayakaya ganadaivataya Ganadhyakshaya dheemahi  
Guna shariraya guna manditaya Guneshanaya dheemahi  
Gunadhitaya gunadhisaya Guna pravishtaya dheemahi  
Ekadantay vakratunday Gauri tanaya dheemahi  
Gajeshanaya bhalchandraya Shree ganeshaya dheemahi..”**

### Meaning:

We offer our prayers (dheemahi) to the king (nayaka) of the ganas, the god (daivataya ) of the ganas, the supervisor (adhyashaya) of the ganas! We offer prayers to the embodiment (Sariraya) of character (guna), the one who is adorned (mandiaya) by virtue (guna), the master (isansya) of moral rectitude (guna)! We offer prayers to one who is beyond (atitaya) moral virtues (guna), one who has subdued/mastered (adhlsaya) all forms of virtue (guna), one who is the personification in the midst of (pravishtaya) excellent qualities (guna)! We offer prayers to lord with one (Eka) tusk (dantaya), with a curved (vakra) trunk/snout (tundaya), the son (tanayaya) of paravtl (gauri)! We offer prayers to the master (isanaya) of the elephants (gaja), to one who is as lustrous (bhaia) as the moon (candraya), to the auspicious (Sri) lord (isaya) of the ganas!

## Staga 2:

1. **“Ganachaturaya ganapranaya Ganantaratmane  
Gaanotsukhaya gaanamattaya Gannott sukh mana se  
Guru pujitaya guru daivataya Guru kulasthaine  
Guru vikramaya guyya pravaraya Gurave guna gurave  
Gurudaitya kalakchhetre Guru sarma sara radhyaya  
Guru putra paritratre Guru pakhanda khanda khaya”**

### Meaning:

You are skilled (caturaya) in music (gana); you are the very life (pranaya) and innermost (antar) soul (Atmaney) of music (gana)! You are excited (utsukaya) and intoxicated (mattaya) by music (gana) and your heart (manasey) longs for (utuskaya) for music (gana)! You are worshipped (pujitaya) by teachers/preceptors (guru) the world over, you are their lord (deivataya) and the protector (trayiney) of their dynasties (kula). You make the teachers valorous (vikramaya), and are the one that carries (kuhya) their invocation to agni (pravaraya), oh most virtuous (guna) of teachers (guravey). You help the teacher pierce and destroy (chhetre) the entire dynasty (ula) of their foes, the demons (daitya). You are the one who is always (sadA) worshiped (Aradhyaya) by righteous practices (dharma) of the gurus. You are the one who rescues/saves (paritratrey) the children (putra) of preceptors, and the one who empowers them to destroy (khandakaya) heretics and impious folks (pakhanda)!

### Staga 3:

2. **“Geeta saraya geeta tatvaya Geeta gotraya dheemahi..  
Gudha gulfaya gandha mattaya Gojaya pradaya dheemahi..”**

### Meaning:

Our prayers (dheemahi) to the one who is the essence (saraya), the quintessential truth (tatvaya) of the gita, and the one who is praised (stotraya) in the geeta! Our prayers to the one with rounded (guda) ankles (gulfaya), the one who is the intoxicant (mattaya) of fragrances (gandha), and the one who grants (pradaya) wealth [in the form of cows (gow)] and victory (jaya)!

### Staga 4:

3. **“Grantha geetaya grantha geyaya Grantha taratmane  
Geeta leenaya geeta shrayaya Geetvadya patve  
Geya charitaya gaya gavaraya Gandharvaprikrupe  
Gayakadhina vighrahaya Gangajal pranayavate”**

### Meaning:

You are the innermost (antar) soul (Atamane) of, the one whose name is chanted (geetaya), and the one who is praised/sung (geetaya) in the sacred scriptures/vedantic works (grantha)! Having become one/merged with (inaya) the geeta, you are the one who is praised as the refuge for all (Asrayaya), and the one who is propitiated by singing (pathave) songs (geeta) to the accompaniment of instruments (vadya). With a form (Akrutey) that captivates (priya) the gandharvas, you are the character/individual (caritaya) who is being praised in song (geya), and the one who blesses (varaya) the singer

(gAyaka), under whose control (adhIna) you find yourself. You are the unsurpassed one (avikrahaya) who is the force behind the surging torrents (pralayavatey) of water (jal) in the river ganga.

#### **Staga 5:**

- 4. “Gauri stanamadhaya Gauri hridaynandanaya  
Gaura bhanu sutaya Gauri ganeshwaraya  
Gauri pranyaya gauri pravanaya Gaura bhavaya dheemahi  
Mosa Sastraya gowardhanaya Gopgopaya dheemahi”**

#### **Meaning:**

Oh son of (sutaya) of the fair (gaura) Siva (bhanu) who gave pleasure (nandanaya) to the breasts (sthana) of parvati (gauri), and delighted (nandanaya) her heart (hridaya)! Salutations to parvati (gauri) and ganesa (ganesvaraya)! Our prayers (dheemahi) to the one brought forth (pranayaya) by parvati (gauri), who does her bidding (pravanaya), and whose conduct (bhavaya) is spotless/blemishless (gaura)! Our prayers to the one who lifted the govardhan mountain (govardhanaya) and is present in every cowherd (gopa) and cow-girl (gopaya).

With club members faculties also participated.

Here is the link of the event held :

[https://drive.google.com/file/d/19GQfYr96iKt5K8r-1dpZh87H\\_mffzLe2/view?usp=drivesdk](https://drive.google.com/file/d/19GQfYr96iKt5K8r-1dpZh87H_mffzLe2/view?usp=drivesdk)

**Thanks**